

R Inwood

1240

When you come to the end of a Perfect Day
 And you sit alone with your thought
 While the chimes ring out with a carol gay
 For the joy that the day has brought.
 Do you think what the end of a Perfect Day
 Can mean to a tired heart
 When the sun goes down with a flaming ray
 And the dear friends have to part?

Carrie Jacobs-Bond
 1909



1240

A PERFECT DAY

Words and Music

by

CARRIE JACOBS-BOND

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The Bond Shop

Carrie Jacobs-Bond & Son.
 (Incorporated)

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(Printed in England)

A Perfect Day.

•Cello Obbligato.

CARRIE JACOBS-BOND.

Moderato espressivo.

p
sostenuto

mf

rall. *p*

p *cresc* *mf* *p*

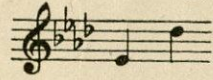
mf

rall. *pp*

Sung by Mr. David Bispham.

A Perfect Day.

'Cello Obligato.



Words and Music by
CARRIE JACOBS-BOND.

Moderato espressivo

'Cello *p sostenuto*

When you come to the end of a per - fect day, And you sit a - lone with your
Jan tuum er go Sa cra men tum Veni se cum Cer ni e

thought, While the chimes ring out with a car - ol gay For the
Et an ti cum do ce men tum ho ro

joy that the day has brought, Do you think what the end of a
Ce dat rit u i *Qu'est-ce fi des -- Sup ple*

mf

per - fect day Can mean to a tired heart, When the
man - tien *San suum de - fect u* *Qu'est*

sun goes down with a flam-ing ray, And the dear friends have to part?
fi des sup ple -- *man - tien* *San suum de fect u l*

rall. *p*

Musical score for the first system. It consists of a piano staff (top) and a grand staff (bottom). The piano staff begins with a dynamic marking of *p* and a *cresc.* marking. The grand staff also begins with *p* and *cresc.* markings. The system concludes with a dynamic marking of *mf*.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part begins with a dynamic marking of *p*. The vocal line includes the following lyrics:

Well, this is the end of a per - fect day, Near the end of a jour - ney,
 den i tor (Gen i toy, u e Sans et jub - i lat

Musical score for the third system, including vocal lines and piano accompaniment. The piano part begins with a dynamic marking of *p*. The vocal line includes the following lyrics:

too;
 But it leaves a thought that is big and strong, With a
 Sed us hon or vir tu s quo qu e Sit et

6

wish that is kind and true. For mem-'ry has paint-ed this

mf

mf

mf

per-fect day With col-ors that nev-er fade, And we

mf

find at the end of a per-fect day The soul of a friend we've made.

rall. *pp*

rall. *pp*

rall. *pp*

God remembers when the world forgets.

Words by
CLIFTON BINGHAM.

Music by
CARRIE JACOBS-BOND.

Andante. *p* *Lento.*



PIANO.

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, followed by a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The piece concludes with a 'Lento' section.

Allegretto. *p*



How man-y gar-dens in this world of ours, — Hold blos-soms that have nev-er

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Allegretto' and the dynamics are 'p'. The lyrics are 'How man-y gar-dens in this world of ours, — Hold blos-soms that have nev-er'.



come to flow'rs? A sud-den wind comes cold-ly by,

The second system continues the vocal and piano accompaniment. The lyrics are 'come to flow'rs? A sud-den wind comes cold-ly by,'.



The rose tree bids its fair-est bud good bye. *rall.*

The third system concludes the vocal and piano accompaniment. The lyrics are 'The rose tree bids its fair-est bud good bye.' The tempo is marked 'rall.' (rallentando).

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"To-day Mrs. Carrie Jacobs-Bond is known from Germany to Honolulu as the writer of Songs—words and music which have crept into the hearts of millions."—EDITH BROWN KIRKWOOD (in *The Chicago Tribune*).



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WILLIAM RAPP,

Manager.

Scranton, October 9th, 1907.

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